

N<sup>o</sup> 1.  
Kriegers Lust  
J. GUNGL.

N<sup>o</sup> 4.  
Das Wiedersehn  
H. PROCH.

N<sup>o</sup> 2.  
Das Alpenhorn  
H. PROCH.

N<sup>o</sup> 5.  
Der Zigeunerbub  
im Norden  
C. G. REISSIGER

SIX  
**MORCEAUX**  
ELEGANTS

POUR

**LE PIANO**

sur des Airs allemands favoris

composés par

**F. B. BEYER**

Op. 80.

N<sup>o</sup> 3.  
Ach wen Du wärest  
mein eigen  
F. RÜCKEN.

N<sup>o</sup> 6.  
Dein ist mein Herz  
F. CURSCHMANN.

# SIX MORCEAUX ÉLÉGANTS

F. KÜKEN

Ach wenn du wärst mein eigen

F. BEYER Op. 80.

Andante espressivo.

N<sup>o</sup> 3.

The musical score for N° 3, 'Ach wenn du wärst mein eigen', is written for piano. It begins with a forte (ff) dynamic and a pedal point. The melody is characterized by a series of ascending and descending lines, often marked with slurs and accents. The accompaniment consists of a steady harmonic pattern in the left hand. The score includes various dynamic markings such as *ff*, *p*, *f*, *dim.*, and *cres.*, as well as articulation like slurs and accents. Pedal points are indicated throughout the piece. The tempo is marked 'Andante espressivo.' The score is in 4/4 time and the key signature has two sharps (D major).

First system of musical notation. Treble and bass staves. Treble staff features a rapid ascending scale with fingerings 1, 2, 3, 4, 5. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *Ped.* with an asterisk. The word *brillante.* is written above the treble staff.

Second system of musical notation. Treble staff features a rapid ascending scale with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *Ped.* with an asterisk. The word *vivo.* is written below the bass staff.

Third system of musical notation. Treble staff features a rapid ascending scale with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *Ped.* with an asterisk.

Fourth system of musical notation. Treble staff features a rapid ascending scale with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *Ped.* with an asterisk.

Fifth system of musical notation. Treble staff features a rapid ascending scale with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *Ped.* with an asterisk. The word *con fuoco.* is written above the treble staff.

Sixth system of musical notation. Treble staff features a rapid ascending scale with fingerings 1, 2, 3, 4, 5, 6, 7, 8. Bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *Ped.* with an asterisk. The word *con fuoco.* is written above the treble staff.

Un poco ritenuto.

*dolce espressivo.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*cres.*

*f*

*con passione*

*cres.*

*fz leggiero.*

*cres: riten.*

*cres.*

*dim.*

*fz*

*con forza.*

*lusingando.*

*cres.*

*fz*

*dim.*





The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian and French.

**System 1:** *con fuoco.* Ped. \* *cres.* *f.* Ped. \* *cres.*

**System 2:** Ped. \* *cres.* *f.* Ped. \* *ff* Ped. \*

**System 3:** *mf* *cres.* Ped. \*

**System 4:** *f.* Ped. \* *f.* *a tempo.*

**System 5:** *2 cres.* *ritenuto.* *pp* *f.*

**System 6:** *pesante.* *brillante.* Ped. \*

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, often grouped in pairs or groups of four. Pedaling is indicated by 'Ped.' markings with upward-pointing triangles. Dynamics include 'cres.' (crescendo), 'ff' (fortissimo), and 'fz' (forzando). The piece concludes with a double bar line and the word 'fine'.

Key markings and features include:

- 8<sup>a</sup>**: Marked above the treble staff in the first four measures of the first system and the first measure of the second system.
- Ped.**: Pedaling markings with upward-pointing triangles, appearing in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.
- cres.**: Crescendo markings, appearing in measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.
- ff**: Fortissimo marking, appearing in measure 11.
- fz**: Forzando marking, appearing in measure 11.
- accelerando**: Marking appearing in measure 11.
- 8<sup>a</sup>**: Marked above the treble staff in the first measure of the sixth system.
- cres.**: Crescendo marking, appearing in the first measure of the sixth system.
- Ped.**: Pedaling marking, appearing in the first measure of the sixth system.
- fine**: Marking at the end of the piece.